

SANTIAGO  
INDEPENDIENTE

# DESCRIPTION\*



We are a new production and distribution company that seeks to host diverse themes with different points of views, always searching for new talents and other ways of storytelling.

Currently our focus is on creative documentaries and non-fiction films, as well as on fantastic cinema.

We believe in a global perspective of the creative process and so we work at all stages: development, production, post-production and distribution.

[www.santiagoindependiente.cl](http://www.santiagoindependiente.cl)





**!WORKS IN  
PROGRESS**

# UNDER THE SKY SHELTER



#GHOSTS #MOUNTAINS #PORTRAIT #16MM

A muleteer and more than a thousand sheep cross cliffs and rivers to reach the heart of the Andes Mountains. Once at the top, in a small flooded valley, the muleteer feels the loneliness and the passage of time from daily tasks. Little by little he begins to lose himself in the mountains, while dreams appear like ghosts.

TEASER 2018:

<https://vimeo.com/306720484>

65', Chile. 2021  
NON FICTION.

**Director/Editor: Diego Acosta**  
**Producers: Florencia Dupont, Sebastián Sánchez B**

**Status: in postproduction**  
**\*Looking for Festivals, Distribution, Buyers.**

**PRIZES:**  
**Cine del Futuro. FICValdivia. Chile 2020.**  
**Primer Corte. Fidocs. Chile 2020**  
**Production Fund 2019/ Script Fund 2018**



# PARADAIS



#SOCIAL #STREETS #LGBTQI+ #HUMAN RIGHTS

Ángel lives on the streets with his couple Pablo, with no other place to sleep, they end up in the Barros Luco Hospital. During their stay there, they share with other Indigents and face a series of daily problems that will begin a dantesque journey, which shows what it is to live their relationship in a context of marginality and exclusion.

TRAILER:

<https://vimeo.com/424333715>

70', Chile. 2022  
Documentary.

**Director:** Matías Jiménez  
**Editor:** José Mellado  
**Producer:** Macarena Monros.

**Status:** first cut

\*Looking for funds, festivals, distribution, buyers.

Selected at:



Conecta  
2021



A person stands in a vast, open field under a dramatic, orange-hued sky at sunset. The person is silhouetted against the bright light of the setting sun. The landscape is flat with some distant trees and a low horizon line. The overall mood is serene and contemplative.

**@DISTRIBUTION**

# IMAGINARY FOLKLOR



**#MUSIC #WOMEN**

The field work of the greatest researchers of Chilean folklore oriented Gepe since its beginning in music. But knowing, in 2013, Margot Loyola motivated him to take that respectful admiration to a specific project. "Imaginary folklore" was one of the most applauded Chilean albums of 2018, and this documentary puts the reasons, searches and associations that led the pop singer-songwriter to such a brilliant result of crossing with tradition.

TRAILER: <https://vimeo.com/430555081>

**90', Chile, 2019.  
Music Documentarie**

**Director: Nino Aguilera  
Producer: Rodrigo Santis, Carla Arias y Nino Aguilera.**

**Status: Comercial release in Chile April 2021.  
\*Looking for: Distribucion, Buyers.**

**Prizes:  
Best Nacional Documentary IN-EDIT Chile 2019.  
Best Music Score FECICH Chile 2021.**

**International Premiere:  
In Edit Barcelona 2019**

# NOT ENOUGH WITH PROTEST



#PROTEST #SOCIAL #ART #HUMAN RIGHTS

In the midst of the Chilean student mobilization of 2011, thousands of young people tired of the traditional ways of protesting decide to turn upside down. Then begins a wave of interventions linked to painting, performance and dance, performing impossible follies such as running 1800 hours around the government house, all to demand reforms in the educational system. This is the story of a social uprising, a story told by artists and students who changed public opinion in a country.

TRAILER: <https://vimeo.com/366791833>

71', Chile, 2016.

**Director:** Hernán Saavedra  
**Producer:** Pilar Díaz

**Status:** Comercial Realease in Chile 2018.  
**\*Looking for buyers.**

**Prizes:**  
**Colectivo Joven, Santiago Álvarez In Memoriam 2018.**  
**Jurado Joven, Festival de Trieste 2017.**

**International Premiere:**  
**Festival de Cine de La Habana, Cuba, 2016.**

# MEMORIES. SHORT FILM PROGRAM



#FAMILY #DICTATORSHIP #MIGRATION

Chile, 2019. 69'

**1. ANDEAN.** Nicolás Superby, 30'

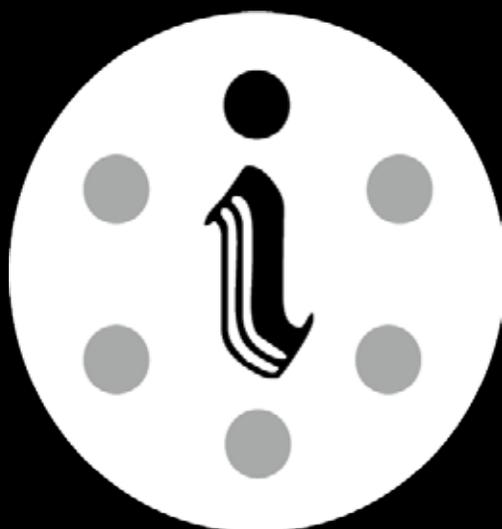
**2. A SWALLOW BEHIND THE FENCE.** Santiago Aldunate, 30'

**3. PRESENT.** Manuel Vlastelica, 9'

1. The hot and dry landscape of Northern Chile hosts wandering travelers emigrating from the city, looking for new ways to settle down - an attempt to forget or disappear in the middle of this inhospitable stage.

2. Santiago looks for the traces of his unknown father in the life of Carlos Carrasco Matus, a double agent of Pinochet's secret police (DINA), who was killed after being discovered for carrying out counterintelligence work for the Left Revolutionary Movement (MIR).

3. *Present* is a reinterpretation of space, an evocative memory where random connections establish a flux between the urban and family landscape.



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Florencia Dupont  
+569 4207 1749  
florenciadpnt@gmail.com